

A man with a serious expression is seated in front of a large window. He is wearing a dark blue suit jacket, a white dress shirt, and a red tie with a white geometric pattern. On his left lapel, there is a small white pocket square. He is also wearing a grey fedora hat. The window behind him shows a city street scene with buildings and trees. The lighting is soft, coming from the window.

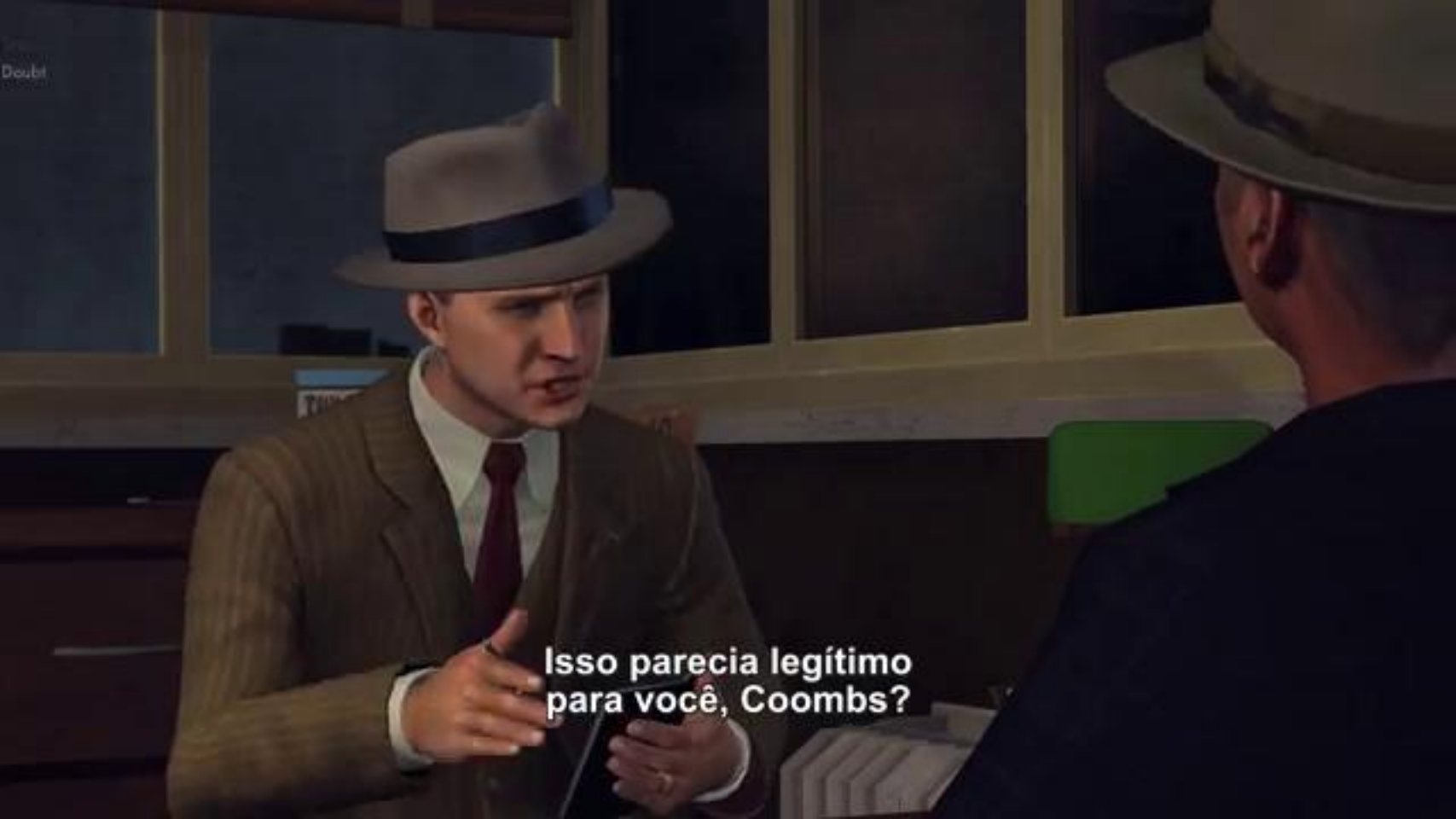
Sim, claro que foi.

A man with short dark hair, wearing a dark blue suit, a light-colored shirt, and a red and white striped tie, is seated at a dark wooden desk. He is also wearing a grey fedora hat. His eyes are closed, and he has a slight smile on his face. His hands are clasped together on the desk. In the background, there are large windows showing a city street with buildings and trees. A small white card with a pen is tucked into his jacket pocket. On the desk to the left, there are some blue pens in a holder.

Sim, claro que foi.

from
back
64
View notebook
Use intuition

Sim, claro que foi.

A man in a brown pinstripe suit, white shirt, red tie, and a grey fedora with a dark band is speaking. He is gesturing with his hands. He is facing another man whose back is to the camera. The second man is wearing a dark suit and a light-colored fedora. They are in an office with a window in the background.

Isso parecia legítimo
para você, Coombs?

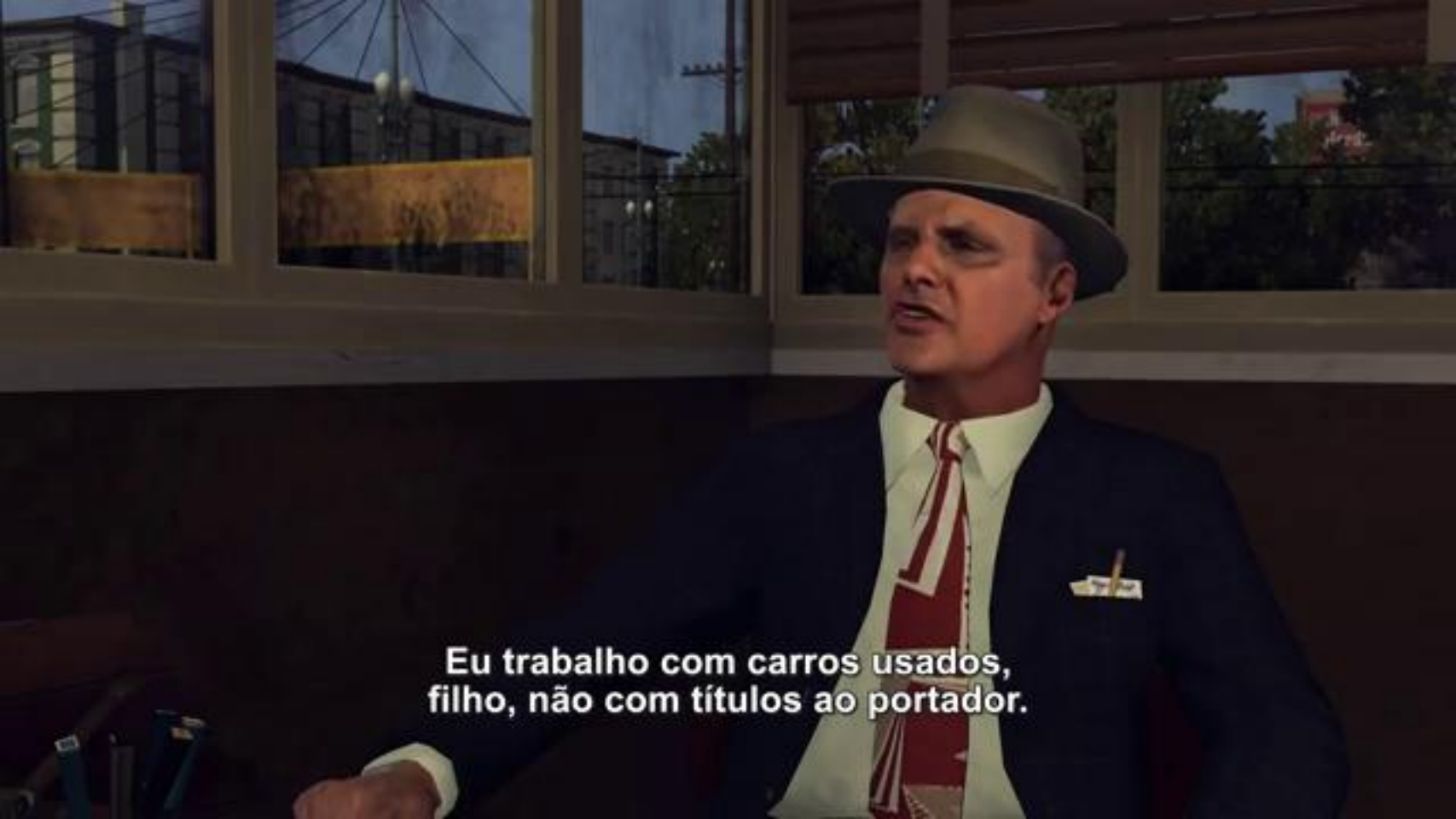
A man in a brown pinstripe suit and a grey fedora with a dark band is speaking to another man. The second man is seen from the back, wearing a dark suit and a light-colored fedora. They are in an office with windows in the background.

Isso parecia legítimo
para você, Coombs?

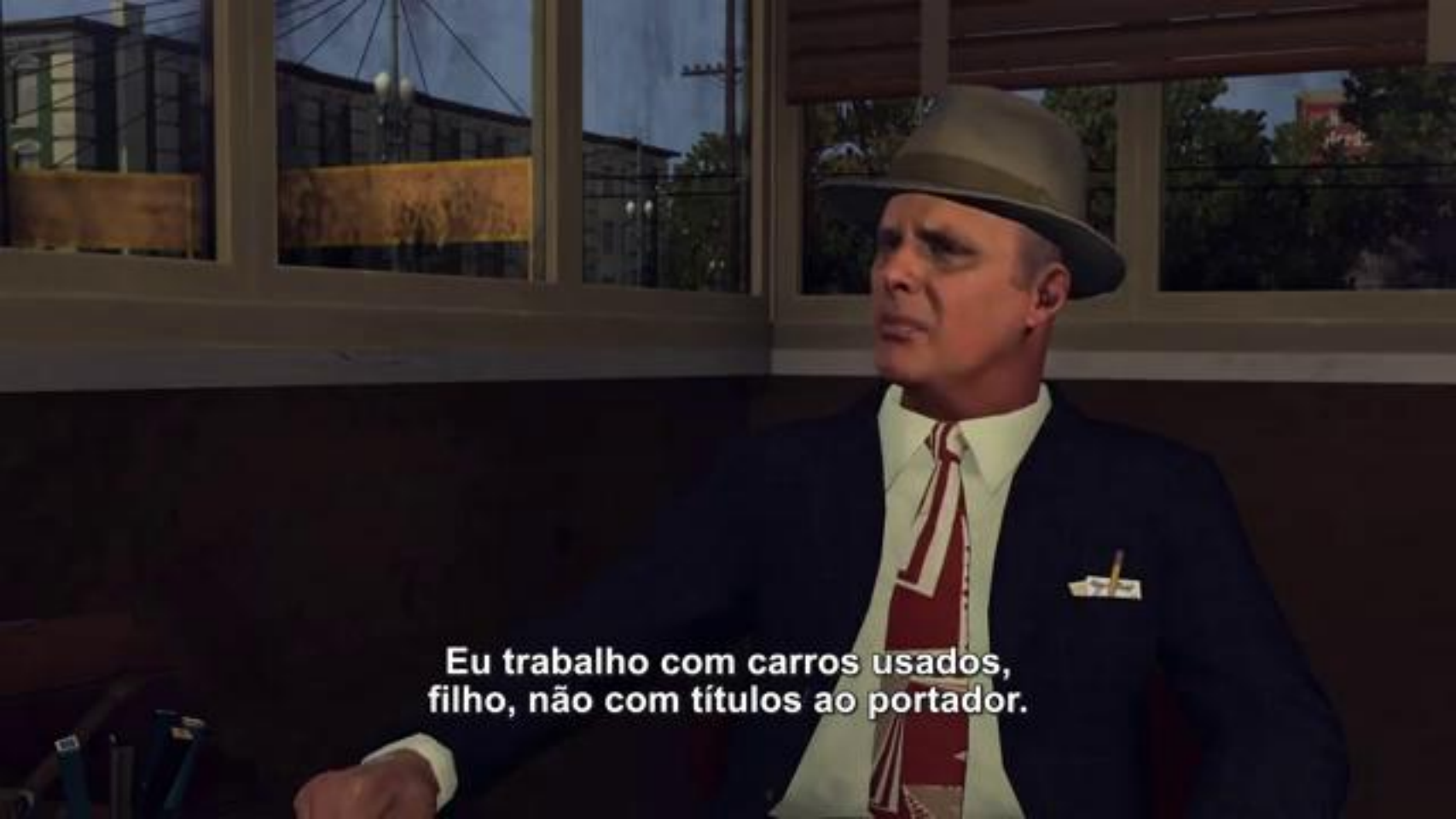


A man with a serious expression is shown from the chest up. He is wearing a dark blue suit jacket, a white dress shirt, and a red and white striped tie. On his left lapel, there is a small white card held in place by a gold-colored clip. He is also wearing a grey fedora hat. He is positioned in front of a large window that looks out onto a city street with buildings and trees. The lighting is somewhat dim, suggesting an indoor setting during the day.

**Eu trabalho com carros usados,
filho, não com títulos ao portador.**

A man with short hair, wearing a dark blue suit, a white shirt, and a red and white striped tie, is shown from the chest up. He is also wearing a grey fedora hat. He is looking slightly to his left with a serious expression. He is standing in front of a large window that looks out onto a city street with buildings and trees. The lighting is somewhat dim, suggesting an indoor setting during the day. A small white object, possibly a card or a piece of paper, is tucked into his jacket pocket.

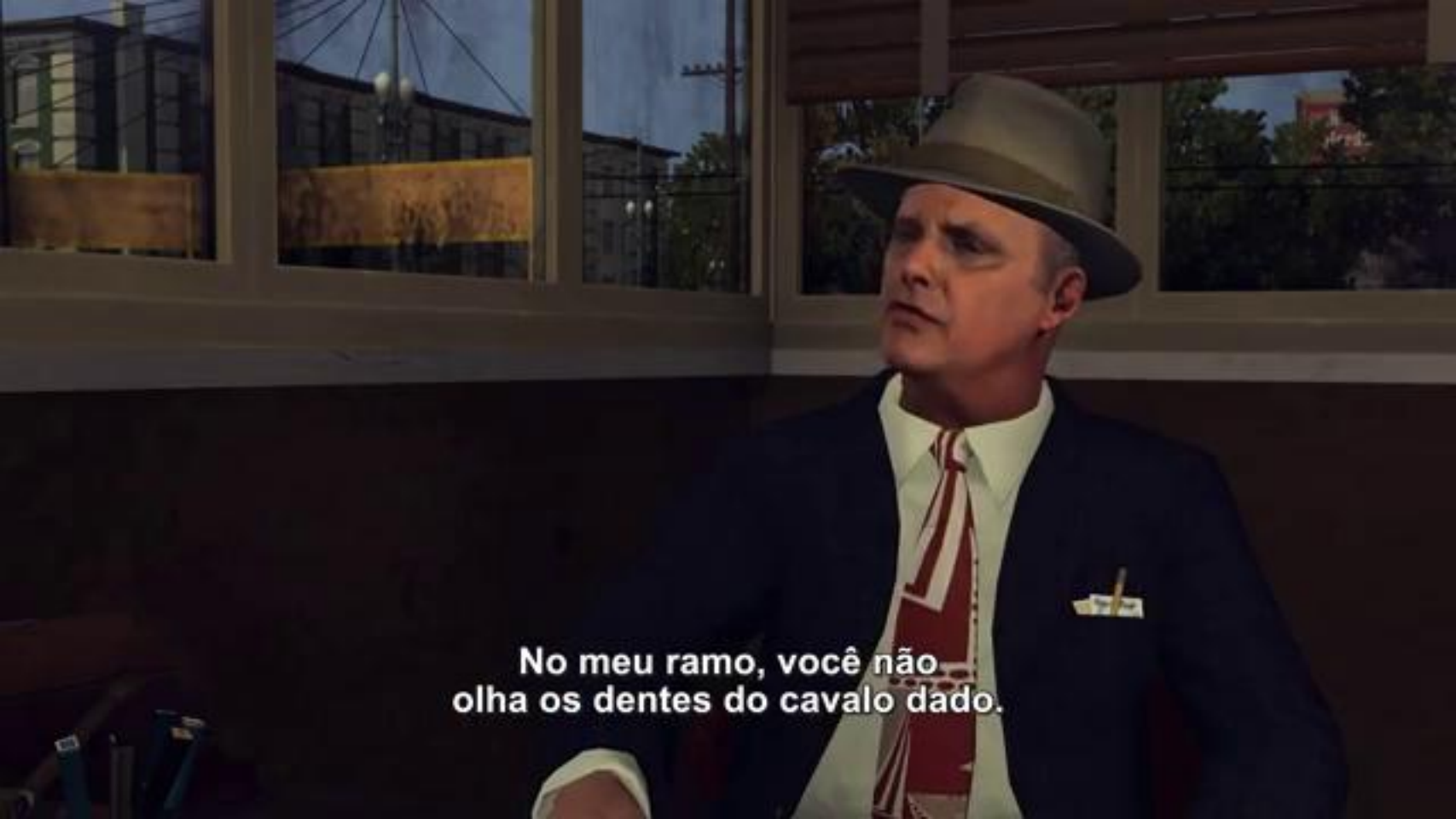
**Eu trabalho com carros usados,
filho, não com títulos ao portador.**

A man with a serious expression is shown from the chest up. He is wearing a dark blue suit jacket, a white dress shirt, and a red tie with a white diagonal stripe pattern. He also wears a grey fedora hat. A small white card with a yellow pencil is tucked into his jacket pocket. He is looking out of a large window. The window is divided into several panes, and through it, a city street scene is visible, including buildings, trees, and a street lamp. The lighting is somewhat dim, suggesting an indoor setting during the day.

**Eu trabalho com carros usados,
filho, não com títulos ao portador.**

A man in a dark suit, white shirt, and red and white striped tie is looking out a window. He is wearing a grey fedora. The window shows a city street with buildings and a streetcar. The man is pointing his right index finger towards the left.

No meu ramo, você não
olha os dentes do cavalo dado.

A man in a dark suit, white shirt, and red and white striped tie is looking out a window. He is wearing a grey fedora. A cigarette is in his mouth, and a small white card with a cigarette is in his jacket pocket. The window shows a city street with buildings and a streetcar.

No meu ramo, você não
olha os dentes do cavalo dado.

A man with a serious expression, wearing a dark blue suit, a white shirt, a red and white striped tie, and a grey fedora, is shown from the chest up. He is standing in a room with large windows in the background that look out onto a city street with buildings and trees. His right hand is partially visible, gesturing as he speaks. The lighting is somewhat dim, coming from the windows.

No meu ramo, você não
olha os dentes do cavalo dado.

A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is shown from the chest up. He is pointing his right index finger towards the left. The background consists of large windows looking out onto a city street with buildings and trees. The lighting is somewhat dim, suggesting an indoor setting during the day.

**Agora, não venha todo arrogante
comigo se quiser a minha ajuda.**

A man in a dark suit, white shirt, and red and white striped tie is pointing his right index finger towards the left. He is wearing a grey fedora hat. A lit cigarette is in his left hand, which is partially visible. He is standing in front of a large window that looks out onto a city street with buildings and trees. The scene is dimly lit, suggesting it might be evening or night.

**Agora, não venha todo arrogante
comigo se quiser a minha ajuda.**

A man with a serious expression, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora, is looking out of a window. The window shows a city street with buildings and a street lamp. The man's right hand is partially visible, holding a small object.

**Agora, não venha todo arrogante
comigo se quiser a minha ajuda.**

PERSON OF INTEREST

NAME Richard Coombs
EYES Brown AGE 46
HAIR Brown SEX M

DESCRIPTION

Owner and proprietor of
Coombs Automotive



QUESTIONS

- Details of immigration ✓
- Description of current ✓
- Association with Chicago ✓
- Black market activity ✓
- Subsection ✓



Obrigado pela sua ajuda, Sr. Coombs.
Precisamos continuar a investigação.

Outfits you have unlocked or
downloaded can be accessed via the
pause menu.

QUESTIONS
6/6 Correct

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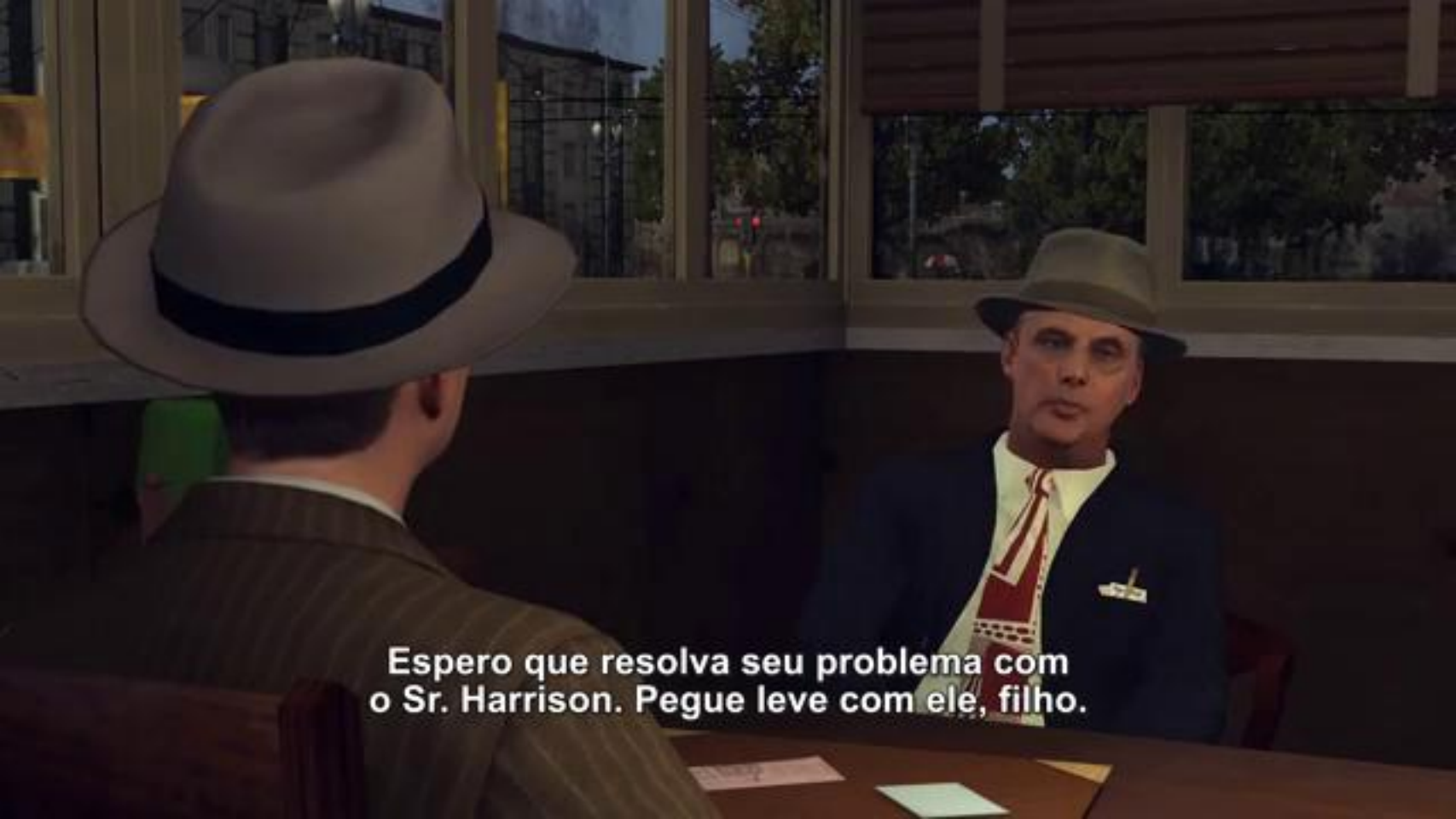
QUESTIONS
6/8 Correct

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QUESTIONS
6/8 Correct

Obrigado pela sua ajuda, Sr. Coombs.
Precisamos continuar a investigação.



Espero que resolva seu problema com
o Sr. Harrison. Pegue leve com ele, filho.

 RANK UPDATED
#26 Experience

Espero que resolva seu problema com
o Sr. Harrison. Pegue leve com ele, filho.



RANK INCREASED

Reward: 'Sunset Strip' outfit

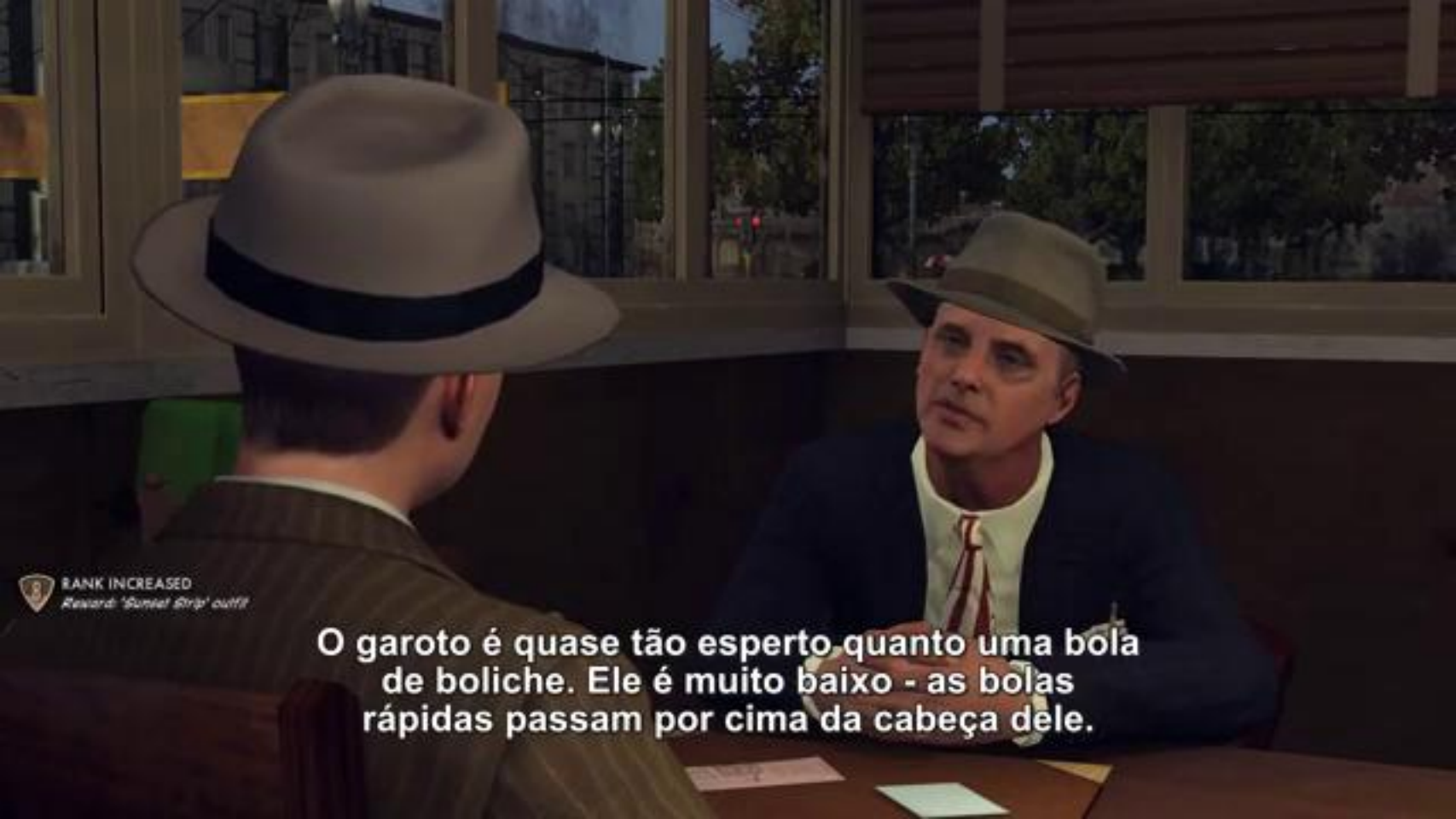
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RANK INCREASED

Reward: 'Sunset Strip' outfit

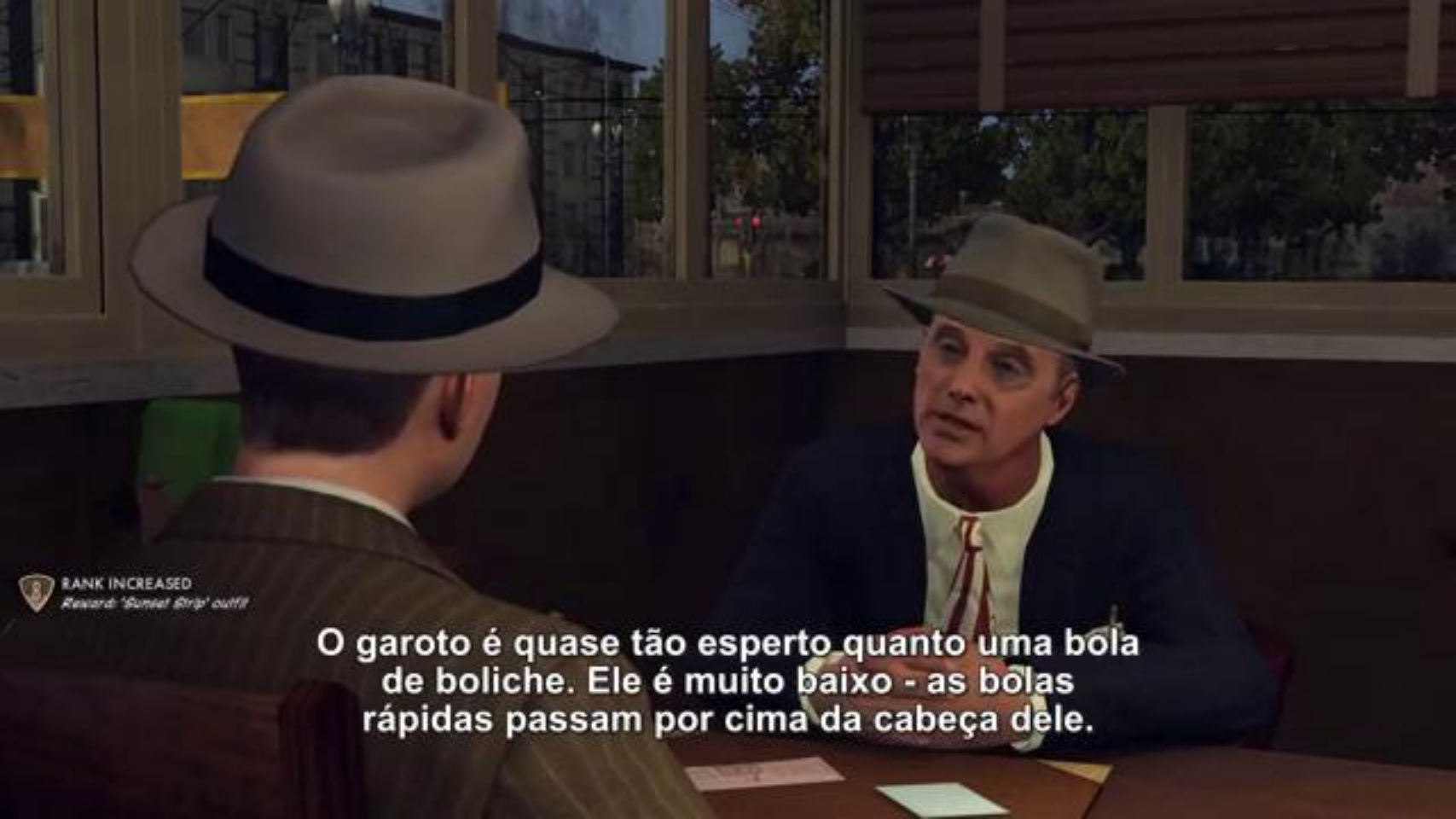
Espero que resolva seu problema com o Sr. Harrison. Pegue leve com ele, filho.



RANK INCREASED

Reward: 'Sunset Strip' outfit

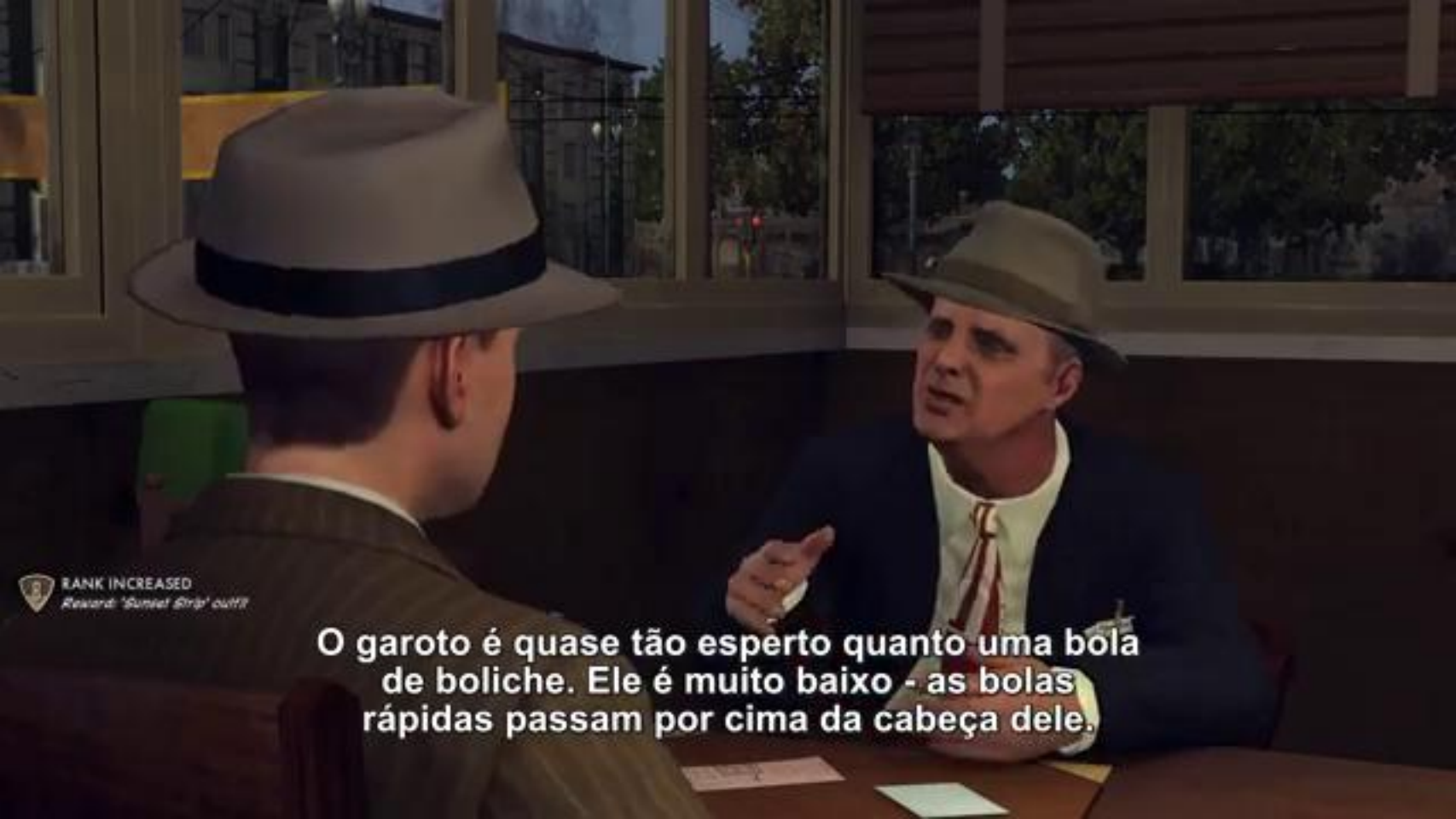
O garoto é quase tão esperto quanto uma bola de boliche. Ele é muito baixo - as bolas rápidas passam por cima da cabeça dele.



RANK INCREASED

Reward: 'Sunset Strip' outfit

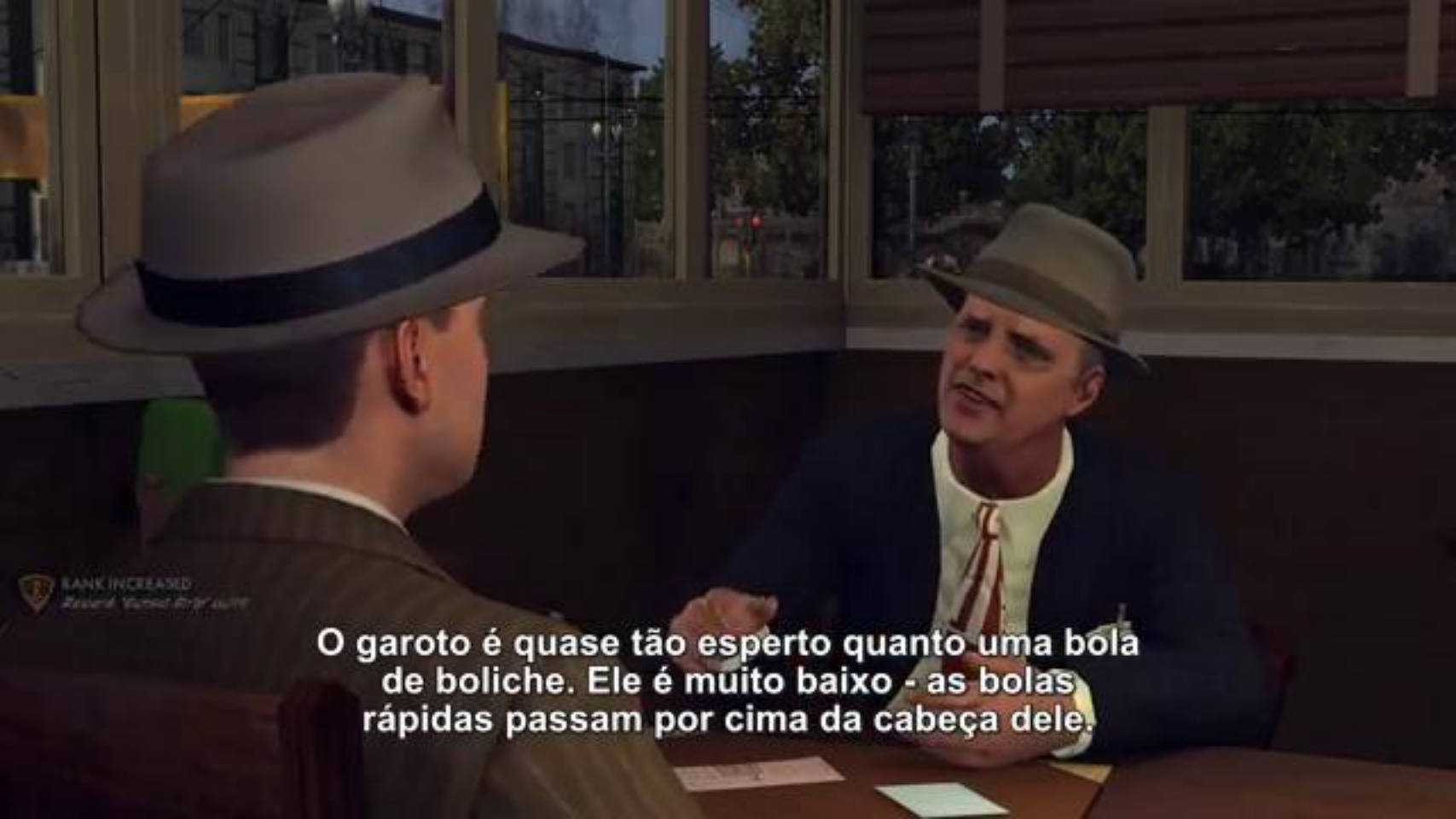
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RANK INCREASED

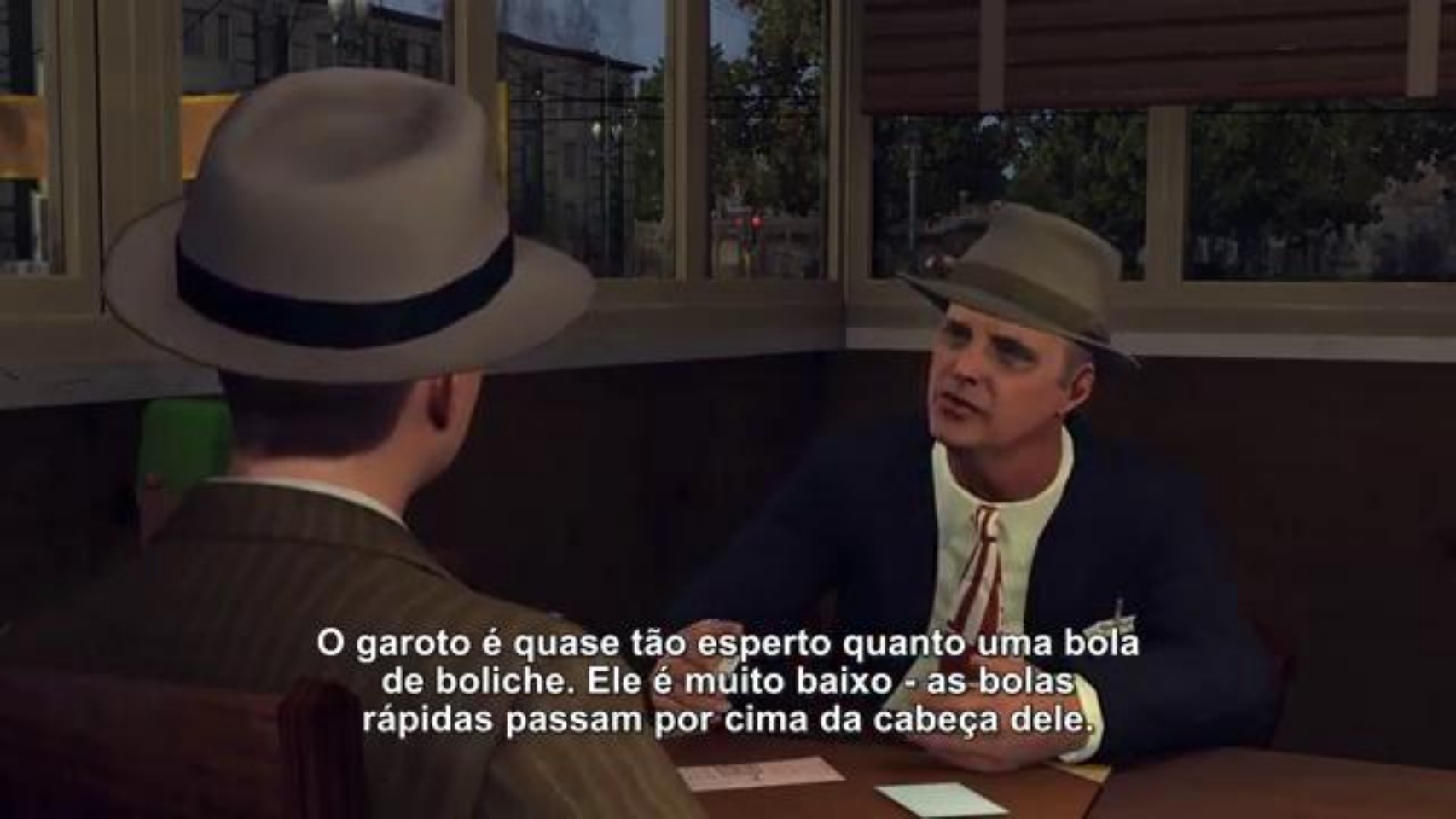
Reward: 'Sunset Strip' outfit

O garoto é quase tão esperto quanto uma bola de boliche. Ele é muito baixo - as bolas rápidas passam por cima da cabeça dele.



BANK INCREASED
Interest: 10.00% (10.00% APR)

O garoto é quase tão esperto quanto uma bola de boliche. Ele é muito baixo - as bolas rápidas passam por cima da cabeça dele.

A cinematic scene featuring two men in a room with large windows. The man on the left is seen from the back, wearing a grey fedora and a dark pinstriped suit. The man on the right is facing him, wearing a dark suit, a white shirt, a red and white striped tie, and a grey fedora. They are seated at a dark wooden table. The background shows a city street with buildings and trees visible through the windows.

O garoto é quase tão esperto quanto uma bola de boliche. Ele é muito baixo - as bolas rápidas passam por cima da cabeça dele.



Deixe-me atirar
nesse cara. Por favor?

A cinematic scene from a video game set in a 1930s office. Three men are present. One man, wearing a grey suit and a grey fedora, is seated at a dark wooden desk, facing away from the camera. Another man, in a dark blue suit and a grey fedora, sits across from him at the desk, looking towards the third man. The third man, dressed in a brown plaid suit and a brown fedora, stands on the right side of the frame, looking down at the man at the desk. On the desk, there are some papers and a small box containing several cigarettes. Large windows in the background show a street scene with vintage cars. A sign with the word 'You' is partially visible on the wall to the right.

Deixe-me atirar
nesse cara. Por favor?



Deixe-me atirar
nessa cara. Por favor?



Tenha um bom dia, Sr. Coombs.



Tenha um bom dia, Sr. Coombs.



Your Best Deal







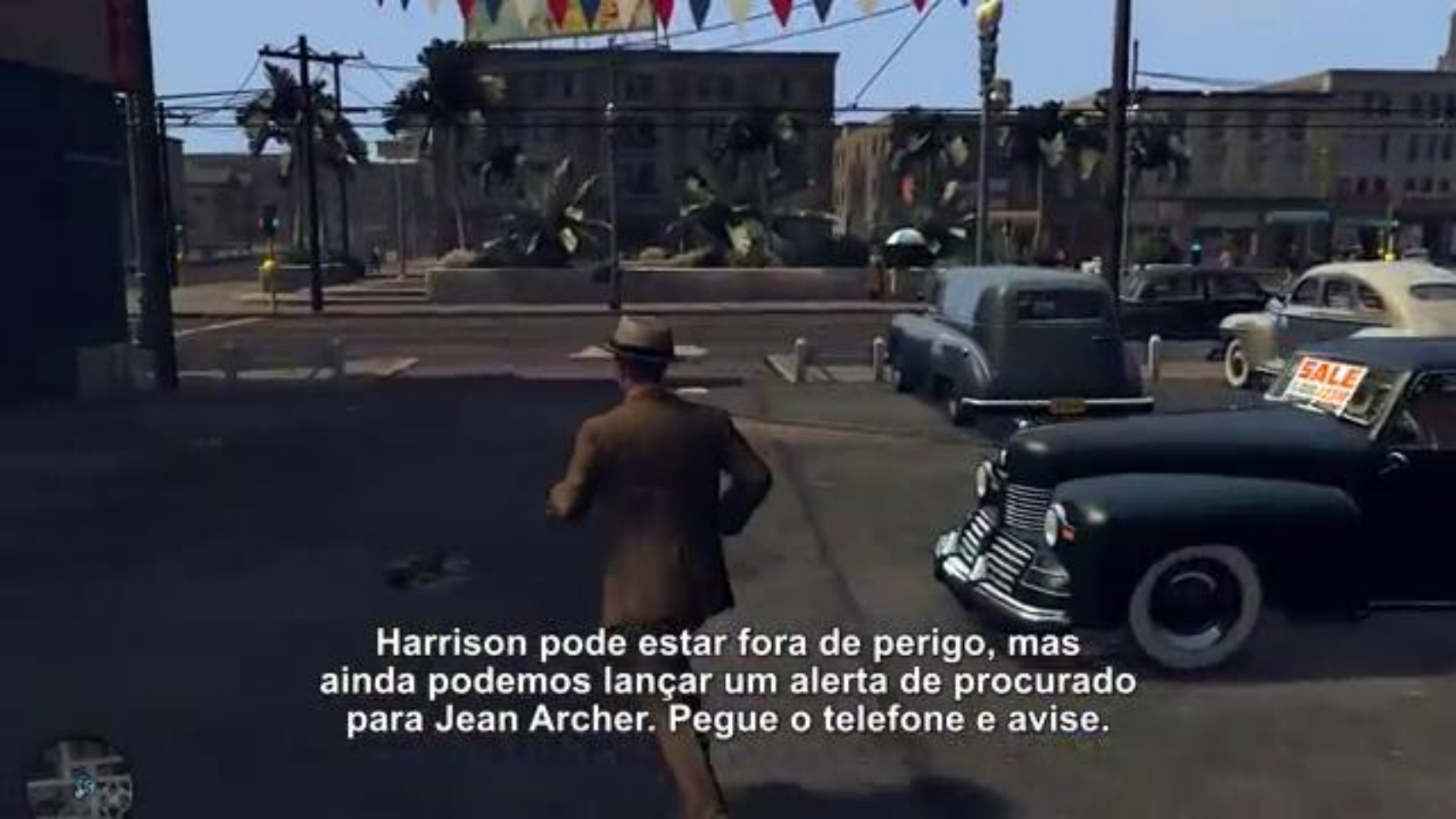




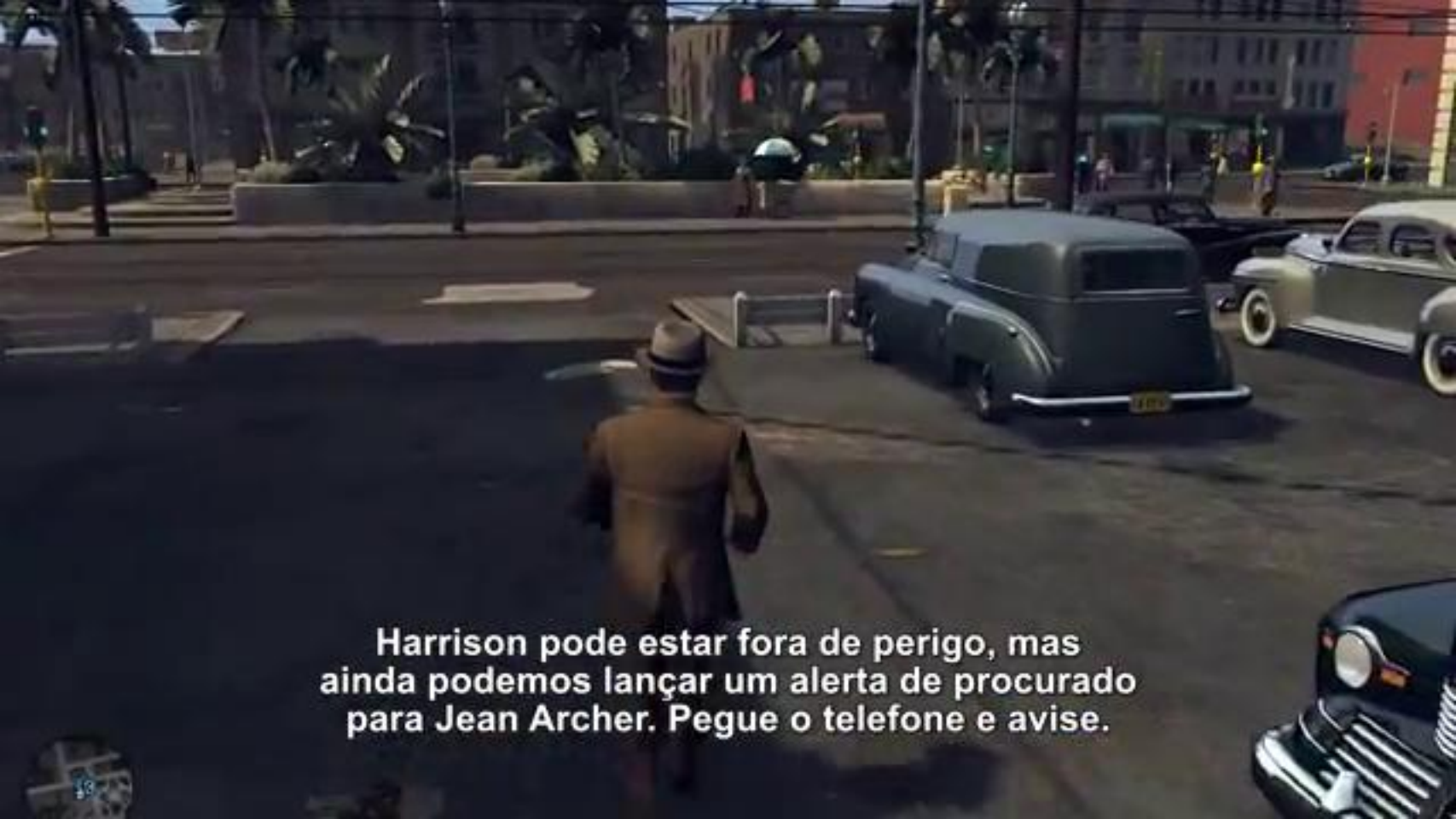


A man in a brown suit and fedora is running away from the camera down a city street. The street is filled with vintage cars from the 1940s, including a dark sedan with a 'TAXI' sign on its roof and a black Volkswagen Beetle. In the background, there are multi-story buildings, palm trees, and a string of colorful triangular bunting flags hanging across the street. The scene is set during the day with clear lighting.

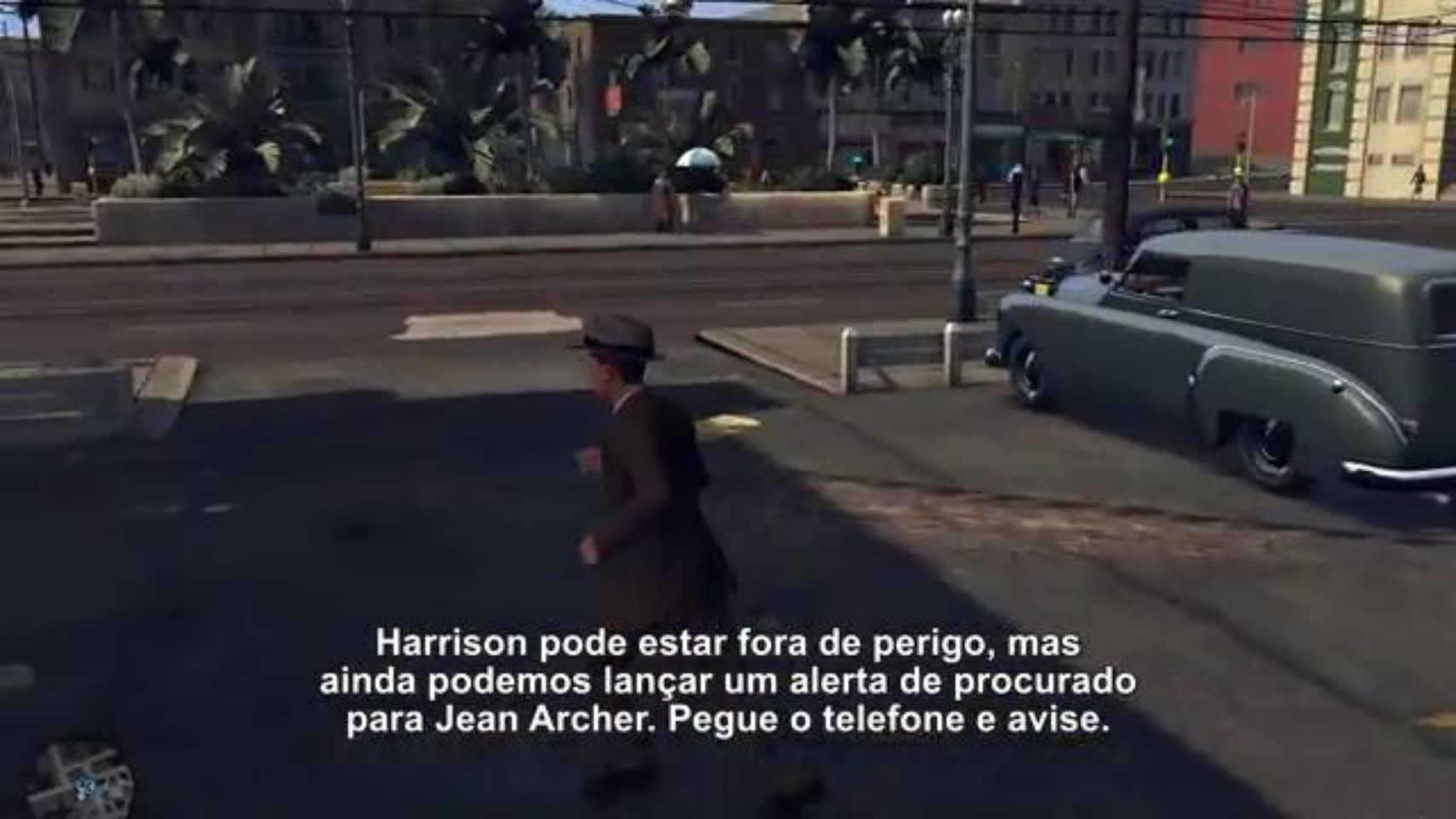
Harrison pode estar fora de perigo, mas
ainda podemos lançar um alerta de procurado
para Jean Archer. Pegue o telefone e avise.

A man in a brown suit and hat is running away from the camera down a city street. The street is filled with vintage cars from the 1940s. In the background, there are palm trees, a large building, and a banner with colorful flags. A "SALE" sign is visible on the windshield of a dark car on the right.

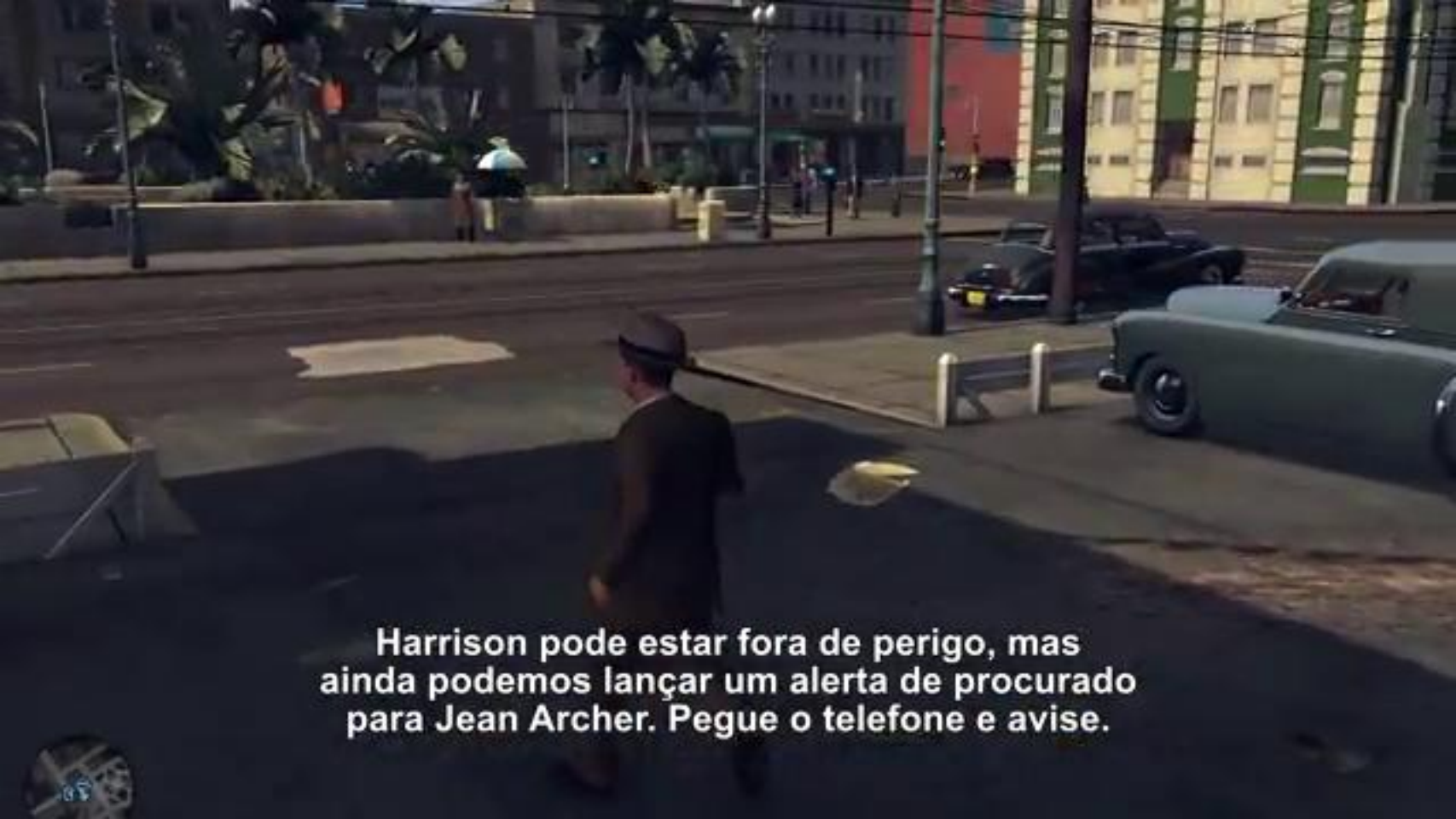
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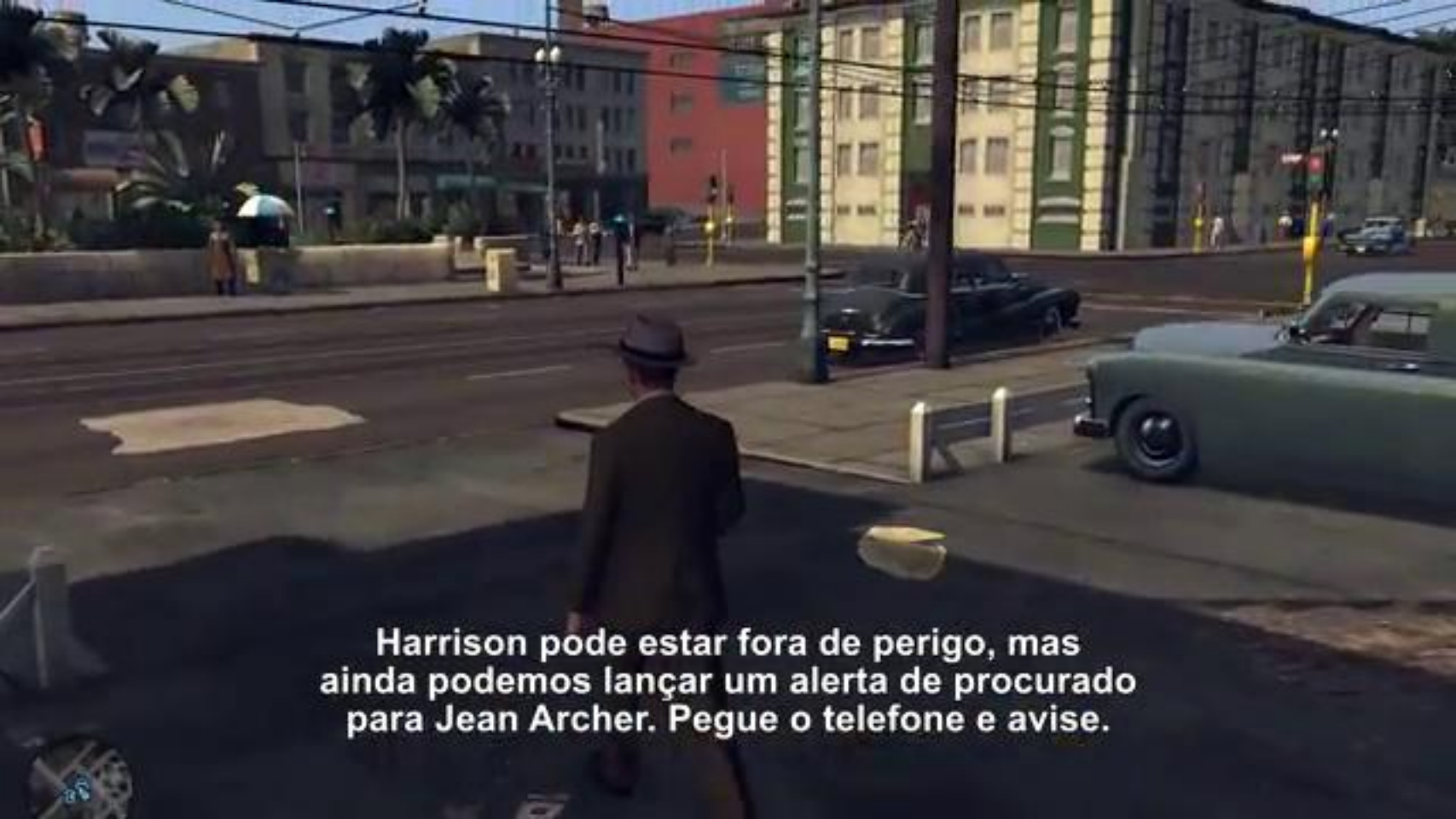
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A man in a dark suit and fedora is running across a city street. In the background, there is a large, light-colored van parked on the side of the road. The street is wide and paved, with some crosswalk markings. In the distance, there are buildings and palm trees, suggesting a tropical or urban setting. The lighting is bright, indicating daytime.

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ainda podemos lançar um alerta de procurado
para Jean Archer. Pegue o telefone e avise.**



Harrison pode estar fora de perigo, mas
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A third-person view of a man in a dark suit and fedora walking across a city street. The street is wide with tram tracks. In the background, there are multi-story buildings, some with palm trees in front. A dark car is parked on the side of the road, and a light green car is partially visible on the right. A yellow traffic cone is on the ground near the man. The scene is set during the day with clear lighting.

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